



CULTURE

Cinema & audiovisual industry

Leading Region in supporting production and artistic creation

2025



To support creative diversity, strengthen Paris Region's ecosystems and boost employment, the Region is implementing an ambitious policy for the film and audiovisual industries.

Designed in close collaboration with professionals and artists, this policy relies on a range of initiatives aimed at supporting and promoting creation, production, distribution, and film and media education—particularly for high school students.

With nearly 150 works supported in 2024 and a budget exceeding €23 million, the Paris Region stands as the leading French local authority in support of this sector.



IN 2024, PARIS REGION SUPPORTED:

34 SCRIPTWRITERS
FOR ALMOST 380 000€

52 FEATURE
FILMS
AND

42 AUDIOVISUAL
WORKS
FOR MORE THAN 16 M€

35 FEATURE FILMS AND SHORT FILMS
IN POSTPRODUCTION
FOR NEARLY 800 000€

45 CINEMATOGRAPHICS EVENTS
AND NETWORKS FOR
MORE THAN 1 M€

9 FILMMAKERS UNDER 30 YEARS OLD
FOR THE CREATION OF THEIR FIRST WORK
IN PARIS REGION FOR NEARLY 250 000€

THE CINEMA AND AUDIOVISUAL GRANT FUND

This fund provides a selective grant for projects at the production stage. It aims at promoting creation in all its diversity and giving structure to the film and audiovisual industry in the Paris Region.

Recipients

Production companies from the European Union, or French line producer in the case of extra-European productions.

Nature of support

The amount of the grant is determined on the basis of the production budget and expenditure incurred in Paris Region.

- Cinema/Fiction and animation feature films: up to €600,000
- Audiovisual/Fiction and animation works: up to €500,000
- Creative documentaries (cinema and audiovisual): up to €100,000

These grants may also, under certain conditions, be eligible for a bonus (up to € 100,000) if innovating practices or technologies are to be used, or exceptional production expenses need to be made.

Eligibility conditions

The program is open to:

- Full-length feature films (60 minutes minimum), documentary, fiction, or animation, for the cinema;
- Audiovisual works (60 minutes minimum), documentary, fiction, or animation, as well as web fiction or animated series.

Projects must spend 50% minimum of their budget in Paris Region and fictions must be shot at least for half in Paris Region.

Selection

Two reading committees - Television and Cinema - made up of equal numbers of professionals from the sector and elected representatives from the Region - meet 3 or 4 times a year and give an advisory opinion based on an assessment of the artistic qualities of the projects and an analysis of the conditions under which they were produced. Only the permanent committee can grant aid.

Support requests must be submitted online before the first day of shooting.

EUROPEAN COPRODUCTION WELCOME

With easier terms of access if produced by at least 3 countries of the EU, and if each partner provides for at least 15% of the total budget:

- Spending requirement down to 30% instead of 50%, and shooting days down to 20% of the whole shooting time.
- If, for artistic reasons, the project is not shot in Paris Region at all, 40% of the budget must be spent in Paris Region. The producer must then ask for an exemption.

INTERNATIONAL COPRODUCTIONS

Nature of support

The support is a subsidy, capped at €250,000
Amount of the grant : up to 50% of expenditure
in the Paris region

Eligibility conditions

The program is open to:

- Full-length feature films (60 minutes minimum),
- Audiovisual works (60 minutes minimum), documentary, fiction, or animation, as well as web fiction or animated series. No shooting in the area is necessary required Projects must spend at least €100,000 in Paris Region.

Selection

The reading committees for Cinema and Television (elected officials of Paris Region + members of the creative community: producers, directors, distributors, writers, publishers...) meet 4 times a year and deliver an opinion based on the script, as well as on artistic, economic, technical and financial details.

POST PRODUCTION GRANT

This scheme provides selective grants to support financially fragile films that have already been shot but whose production is yet to be finished. This regional grant aims at facilitating the film's distribution in theatres. Movies must account for a proven lack of financing considering the cost of the movie and the funding already received.

Recipients

Film production companies.

Nature of support

Grant of the following amounts:

- up to €55,000 for a feature film
- up to €20,000 for a short film

Eligibility conditions

- The producers must be able to provide proof of a financing gap considering the overall cost of the movie and the funding already obtained.
- Submitted films must not exceed specific ceilings of limits acquired financing: €1,500,000 for feature films (all funds included except the producers' contribution), and €60,000 for short films (including only public subsidies and television financing).

Selection

Two screening committees (feature film and short film), made up equally of film professionals and elected representatives from Paris Region, give an advisory opinion 3 or 4 times a year after viewing the films and examining the application. Only the permanent committee of Paris Region can grant aid.

SCREENPLAY WRITING GRANT

This scheme grants authors financial assistance to write screenplays and set up workshops relating to their writing process in public venues in the Paris Region.

Recipients

The project must be submitted by an author, according to eligibility criteria linked to their background.

Nature of the support

The aid awarded is a grant. It involves:

- A grant of between €8,000 and €18,000 for the author, calculated according to the nature of the project (short film, feature film or audiovisual work).
- Pitch training sessions with a view to meetings with producers, directors and broadcasters.
- Individual script-doctoring sessions for beginning authors.

Eligibility conditions

Writers must submit a draft of a screenplay that they are in the early stages of writing. Eligible projects are screenplays (documentaries, fiction, animation) lasting at least 10 minutes for first-time writers and 60 minutes for experienced writers.

Selection

Two reading committees (first-time authors and established authors) made up equally of professionals from the sector and elected officials of Paris Region give an advisory opinion.

FILM PARIS REGION THE ONE-STOP SHOP FOR INTERNATIONAL PRODUCTIONS

Film Paris Region is the Paris Region Film Commission, whose mission is to support film and audiovisual production in its territory.

This mission is based around 3 keys areas:

- **Driving the industry:** Film Paris Region supports the film and audiovisual industry in its development through professional meetings and collaborative projects and contributes to the development of the regional offer through a network of regional correspondents, a database of more than 2,500 regional locations and around 700 services providers.
- **Promoting the Paris Region destination:** Film Paris Region promotes the Paris Region to French and international professionals through a unique offer of sets, locations, studios, talent, service providers and excellence of its industry.
- **Supporting productions:** Film Paris Region accompanies French and foreign productions wishing to shoot in the Paris Region, by providing tools and personalized advice. In 2024, Film Paris Region supported more than 300 projects.

Contact: contact@filmparisregion.com
www.filmparisregion.com

CONTACTS

RÉGION ÎLE-DE-FRANCE

Department of Culture
The film, audiovisual, editorial,
and plastic arts Creation and Distribution unit

Head of Unit
Elsa MARTIN
elsa.martin@iledefrance.fr

Deputy head of Unit
Laura OBLED
laura.obled@iledefrance.fr

Coordinator of cinema grants
Nathalie BESSIS
nathalie.bessis@iledefrance.fr

Cinema grant fund
Claire CÉMÉLI
claire.cemeli@iledefrance.fr
+33 1 53 85 50 53

Audiovisual grant fund
Mélaine THOMANN
melaine.thomann@iledefrance.fr
+33 1 53 85 72 20

Screenplay writing & Post production grants
Marianne FEINGOLD
marianne.feingold@iledefrance.fr
+33 1 53 85 61 04

Screenplay writing & Post production grants
Pierre BAS
creation-diffusion@iledefrance.fr

SCHEDULES, INFORMATIONS

www.iledefrance.fr/aides-cinema

