



CULTURE

# Cinema

*& audiovisual industry*

Leading Region in supporting production and artistic creation

2026





**T**o support creative diversity, strengthen the cultural ecosystem in the Paris Region, and boost employment, the Paris Region Regional Council has implemented an ambitious policy in favor of film, television, screenwriting, and video games.

Designed with and for industry professionals, this policy is built around initiatives and programs aimed at supporting and promoting creation, production, distribution, and media literacy.

With an annual budget of €24 million on average since 2016, Paris Region is the leading regional authority in France when it comes to funding the sector. In 2025 alone, 131 film and television projects, 33 screenwriters, 43 festivals, 17 theaters, and 8 video games received support.

## IN 2025, PARIS REGION SUPPORTED:

**33** SCRIPTWRITERS  
FOR 320 000€

**30** FEATURE FILMS AND SHORT FILMS  
IN POSTPRODUCTION  
FOR 700 000€

**53** FEATURE  
FILMS  
AND

**41** AUDIOVISUAL  
WORKS

FOR 15 M€

**43** CINEMATOGRAPHIC EVENTS  
AND NETWORKS FOR  
MORE THAN 1 M€

**7** FILMMAKERS UNDER 30 YEARS OLD  
FOR THE CREATION OF THEIR FIRST WORK  
IN PARIS REGION FOR NEARLY 220 000€

# THE CINEMA AND AUDIOVISUAL GRANT FUND

**This fund provides a selective grant for projects at the production stage. It aims at promoting creation in all its diversity and giving structure to the film and audiovisual industry in the Paris Region.**

## Recipients

Production companies from the European Union, or French line producer in the case of extra-European productions.

## Nature of support

The amount of the grant is determined on the basis of the production budget and expenditure incurred in Paris Region.

- Cinema/Fiction and animation feature films: up to €600,000
- Audiovisual/Fiction and animation works: up to €500,000
- Creative documentaries (cinema and audiovisual): up to €100,000

These grants may also, under certain conditions, be eligible for a bonus (up to € 100,000) if innovating practices or technologies are to be used, or exceptional production expenses need to be made.

## Eligibility conditions

The program is open to:

- Full-length feature films (60 minutes minimum), documentary, fiction, or animation, for the cinema;
- Audiovisual works (60 minutes minimum), documentary, fiction, or animation, as well as web fiction or animated series.

Projects must spend 50% minimum of their budget in Paris Region and fictions must be shot at least for half in Paris Region.

## Selection

Two reading committees - Television and Cinema - made up of equal numbers of professionals from the sector and elected representatives from the Region - meet 3 or 4 times a year and give an advisory opinion based on an assessment of the artistic qualities of the projects and an analysis of the conditions under which they were produced. Only the permanent committee can grant aid.

**Support requests must be submitted online before the first day of shooting.**

## EUROPEAN COPRODUCTION WELCOME

*With easier terms of access if produced by at least 3 countries of the EU, and if each partner provides for at least 15% of the total budget:*

- Spending requirement down to 30% instead of 50%, and shooting days down to 20% of the whole shooting time.
- If, for artistic reasons, the project is not shot in Paris Region at all, 40% of the budget must be spent in Paris Region. The producer must then ask for an exemption.

# INTERNATIONAL COPRODUCTIONS

## Nature of support

The support is a subsidy, capped at €250,000  
Amount of the grant : up to 50% of expenditure  
in the Paris region

## Eligibility conditions

The program is open to:

- Full-length feature films (60 minutes minimum),
- Audiovisual works (60 minutes minimum), documentary, fiction, or animation, as well as web fiction or animated series. No shooting in the area is necessary required Projects must spend at least €100,000 in Paris Region.

## Selection

The reading committees for Cinema and Television (elected officials of Paris Region + members of the creative community: producers, directors, distributors, writers, publishers...) meet 4 times a year and deliver an opinion based on the script, as well as on artistic, economic, technical and financial details.

# POST PRODUCTION GRANT

**This scheme provides selective grants to support financially fragile films that have already been shot but whose production is yet to be finished. This regional grant aims at facilitating the film's distribution in theatres. Movies must account for a proven lack of financing considering the cost of the movie and the funding already received.**

## Recipients

Film production companies.

## Nature of support

Grant of the following amounts:

- up to €55,000 for a feature film
- up to €20,000 for a short film

## Eligibility conditions

- The producers must be able to provide proof of a financing gap considering the overall cost of the movie and the funding already obtained.
- Submitted films must not exceed specific ceilings of limits acquired financing: €1,500,000 for feature films (all funds included except the producers' contribution), and €60,000 for short films (including only public subsidies and television financing).

## Selection

Two screening committees (feature film and short film), made up equally of film professionals and elected representatives from Paris Region, give an advisory opinion 3 or 4 times a year after viewing the films and examining the application. Only the permanent committee of Paris Region can grant aid.

# SCREENPLAY WRITING GRANT

**This scheme grants authors financial assistance to write screenplays and set up workshops relating to their writing process in public venues in the Paris Region.**

## Recipients

The project must be submitted by an author, according to eligibility criteria linked to their background.

## Nature of the support

The aid awarded is a grant. It involves:

- A grant of between €8,000 and €18,000 for the author, calculated according to the nature of the project (short film, feature film or audiovisual work).
- Pitch training sessions with a view to meetings with producers, directors and broadcasters.
- Individual script-doctoring sessions for beginning authors.

## Eligibility conditions

Writers must submit a draft of a screenplay that they are in the early stages of writing. Eligible projects are screenplays (documentaries, fiction, animation) lasting at least 10 minutes for first-time writers and 60 minutes for experienced writers.

## Selection

Two reading committees (first-time authors and established authors) made up equally of professionals from the sector and elected officials of Paris Region give an advisory opinion.

# FILM PARIS REGION THE ONE-STOP SHOP FOR INTERNATIONAL PRODUCTIONS

**Film Paris Region is the Paris Region Film Commission, whose mission is to support film and audiovisual production in its territory.**

This mission is based around 3 keys areas:

- **Driving the industry:** Film Paris Region supports the film and audiovisual industry in its development through professional meetings and collaborative projects and contributes to the development of the regional offer through a network of regional correspondents, a database of more than 2,500 regional locations and around 700 services providers.
- **Promoting the Paris Region destination:** Film Paris Region promotes the Paris Region to French and international professionals through a unique offer of sets, locations, studios, talent, service providers and excellence of its industry.
- **Supporting productions:** Film Paris Region accompanies French and foreign productions wishing to shoot in the Paris Region, by providing tools and personalized advice. In 2024, Film Paris Region supported more than 300 projects.

**Contact:** [contact@filmparisregion.com](mailto:contact@filmparisregion.com)  
[www.filmparisregion.com](http://www.filmparisregion.com)

# CONTACTS

## RÉGION ÎLE-DE-FRANCE

Department of Culture  
The film, audiovisual, editorial,  
and plastic arts Creation and Distribution unit

Head of Unit  
Elsa MARTIN  
[elsa.martin@iledefrance.fr](mailto:elsa.martin@iledefrance.fr)

Deputy head of Unit  
Laura OBLED  
[laura.obled@iledefrance.fr](mailto:laura.obled@iledefrance.fr)

Head of Film grant funds and institutional relations  
for Cinema  
Nathalie BESSIS  
[nathalie.bessis@iledefrance.fr](mailto:nathalie.bessis@iledefrance.fr)

Audiovisual Grant Fund  
Mélaine THOMANN  
[melaine.thomann@iledefrance.fr](mailto:melaine.thomann@iledefrance.fr)

French-Majority Film Grant Fund  
Claire CÉMÉLI  
[claire.cemeli@iledefrance.fr](mailto:claire.cemeli@iledefrance.fr)

French-Minority Film Grant Fund and Cinema Theater  
Investment Scheme  
Marianne FEINGOLD  
[marianne.feingold@iledefrance.fr](mailto:marianne.feingold@iledefrance.fr)

Post-Production Grants and Regional Visibility  
for Film Creation Support  
Louise DAUGA  
[louise.dauga@iledefrance.fr](mailto:louise.dauga@iledefrance.fr)

Screenwriting and Video Game Grants  
Julitte MICHEL  
[julitte.michel@iledefrance.fr](mailto:julitte.michel@iledefrance.fr)

---

## SCHEDULES, INFORMATIONS

[www.iledefrance.fr/aides-cinema](http://www.iledefrance.fr/aides-cinema)

